

# DRAMA: TECHNICAL INFORMATION

## GCSE

GCSE Course Title	Code	Awarding Body
Drama	8261 (Draft)	AQA

Paper	Method of Assessment	Weighting
<p><b>Component 1 – Understanding drama</b></p> <ul style="list-style-type: none"> <li>Knowledge and understanding of drama and theatre</li> <li>Study of one set play from a choice of six</li> <li>Analysis and evaluation of the work of live theatre makers</li> </ul>	<p><b>Written Examination</b>  <b>1 Hour 45 Mins</b>  <b>Open Book</b></p> <ul style="list-style-type: none"> <li>Section A: multiple choice (4 marks)</li> <li>Section B: four questions on a given extract from a set play chosen (46 marks)</li> <li>Section C: one two-part question (from a choice) on the work of theatre makers in a single live theatre production</li> </ul>	<p>40%            Externally set and marked</p>
<p><b>Component 2 – Devising drama (practical)</b></p> <ul style="list-style-type: none"> <li>Process of creating devised drama</li> <li>Performance of devised drama (students may contribute as performer or designer)</li> <li>Analysis and evaluation of own work</li> </ul>	<p>Practical Rehearsal and Performance</p> <ul style="list-style-type: none"> <li>Devising Log (60 marks)</li> <li>Devised Performance (20 marks)</li> <li>80 marks in total</li> </ul>	<p>40%            Internally set and marked.            Externally moderated.</p>
<p><b>Component 3 – Texts in practice (practical)</b></p> <ul style="list-style-type: none"> <li>Performance of two extracts from one play (students may contribute as performer or designer)</li> </ul> <p>Free choice of play but it must contrast with play chosen in Component 1</p>	<p>Practical Rehearsal and Performance</p> <ul style="list-style-type: none"> <li>Performance of Extract 1 (25 marks) <b>and</b> Extract 2 (25 marks)</li> <li>50 marks in total</li> </ul>	<p>20%            Internally set and externally marked</p>