



Queen Elizabeth Grammar School
Wakefield

Technical Information

A-level

A-level Course Title	Unit Code	Awarding Body
Fine Art	H601	OCR

A-level Examinations:

Name	Method of Assessment	Marks
Personal Investigation (01)	Non exam assessment (internally assessed and externally moderated)	120 marks 60%
Externally set task (02)	Non exam assessment (internally assessed and externally moderated)	80 marks (15 hours) 40%

QEGS Senior School

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Course Guide

A-level Art and Design

Fine Art

Art and Design – Fine Art

Background Knowledge and Qualifications

Art and Design can be studied to broaden the range and diversity of your subjects. It might complement your abilities and skills in other subjects or it could 'fit' into a range of subjects that require similar talents. Prospective A-level students should have a 'good' grade at GCSE, preferably 7 or above but you will be considered if your portfolio shows potential and your approach to study has been of a high standard. You should have a good level of drawing ability, have demonstrated your ability to research and develop ideas and learnt to respond in a personal way to source material.

Course Description

Personal Investigation

Element 1: Practical Portfolio

This is a practical portfolio with supporting contextual research, in which you develop a personal response based on a theme that you will select yourself, leading to a finished realisation or outcome. This portfolio will consist of a sustained project, theme or course of study. It may be presented in any appropriate formats, for example, sketchbooks, mounted sheets, maquettes, prototypes, digital presentations, animation, scale models or illustrated written work. There is no restriction on the scale of work produced or the timeframe for undertaking the work but you should carefully select, organise and present work to ensure that they provide evidence of meeting all four assessment objectives.

You will show that you have:

- Independently developed ideas through sustained and focused investigations
- Produced material informed by contextual and other sources that informs the development of practical work
- Explored ideas, techniques or processes
- Recorded observations from sources relevant to intentions
- Critically reviewed and refined your work as it progresses
- Used your planning and preparation to produce a coherent realisation/outcome

The two elements of the Personal investigation are marked separately. The Practical Portfolio comprises 4/5 of the marks for the Personal Investigation (48% of the total A-Level Grade).

Element 2: Related Study

You will establish through this written and, where appropriate, illustrated component, the related context in which your chosen practical portfolio exists. This may be established by exploring the genre, subject matter, movement or historical framework of the overarching starting point, course of study or theme selected. The aim of the related study is to enable you to develop their ability to communicate their knowledge and understanding of art historical movements, genres, practitioners and artworks, considering the way that these change and evolve within chronological and other frameworks. It also builds your understanding of the relationship between society and art: art historical terms, concepts and issues; methods of researching, investigating and analysing; and how works are interpreted and evaluated. The related study should be separate and clearly identifiable from the contextual research embedded in the development of the practical portfolio.

The two elements of the Personal investigation are marked separately. The Related Study comprises 1/5 of the marks for the Personal Investigation (12% of the total A-Level Grade).

Component 02: Externally Set Task

For this component, you will respond to one of seven themes on paper which will be released on 1st February. Each of the seven themes on the paper will have a choice of written and/or visual starting points, briefs or stimuli. From this paper, you will choose one option for which they will generate an appropriate personal response for assessment. You will have a preparatory period during which they will research, plan and develop ideas for your own response to the option they have chosen. You can continue to work on preparatory work until the first period of supervised time commences. Realising intentions: You will have up to fifteen hours (divided into smaller

sessions) in which to independently realise your response. You will provide evidence of all assessment objectives in response to your chosen starting point, brief or stimulus, within the 15-hour supervised time period.

It is expected that during the supervised time period, you will realise your intentions to an outcome. All selected work produced for the component, including the research, planning and development work produced in the preparatory period, must be submitted for assessment.

The Externally Set Task comprises 40% of the total A-Level Grade.

Use of Course and Qualification

Art is essential if you wish to continue your education in Painting, Sculpture, Printmaking, Graphics, TV/Film/Video, Textiles and Fashion, Industrial/Product, 3D Design and most Architecture courses. It is advantageous if you wish to study History of Art/Architecture/Design/Film. Fine Art is an excellent foundation for any of these specialisms. In combination with sciences, humanities, or a mixture of these, it is a subject in which you will demonstrate your ability to identify and solve problems, communicate and visualise, to work imaginatively and creatively, to evaluate and research independently and with initiative.

Student Testimonial

Year 13 student
Proposed University
Course: Art and Design
Foundation Course

Art is a relaxed and welcoming subject despite its high coursework content. Whilst there is definitely an increase in the urgency of the deadlines for the coursework, Art retains a positive atmosphere, with helpful teachers who appreciate individuality.

