



Wakefield Girls' High School  
**Wakefield**

## Technical Information

### A-level

A-level Course Title	Unit Code	Awarding Body
Art, Craft and Design	7201	AQA
Fine Art	7202	AQA

### A-level Examinations:

Name	Method of Assessment	Marks
Component 1: Personal Investigation and Portfolio	Internal Assessment	96 marks: 60%
	External Standardisation	
Component 2: Externally Set Assignment	Internal Assessment	96 marks: 40%
	External Standardisation	

### WGHS Senior School

(Girls 11-18 years)  
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Wakefield WF1 2QS  
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## Course Guide

# A-level Art and Design

# Art and Design

## Background Knowledge and Qualification

Prospective A-Level students would benefit greatly from having studied Art at GCSE however each student will be considered on an individual basis. A desire to communicate visually and a passion for Art and Design along with evidence of creative work are essential for success.

## Course Description

Embarking on the A-Level Art and Design course will provide you with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms.

With guidance from your experienced and enthusiastic course tutors, visiting guests and through outside experiences and gallery visits you will gain skills that will prepare you for the modern and creative world in one of the fastest growing industries in the UK.

At Wakefield Girls' High School we offer a broad based A-Level Art course which caters for the individual and challenges thinking and expression using a wide variety of media.

You will have access to your own working and modernised studio space exclusively for A-Level Art and Design and will be expected to use this space in your free time to develop your work.

As an Art student you will have regular feedback and support with your studies and can access the department two nights a week after school.

### A-Level Year 1

You will produce a collection of work in the form of a portfolio based on an idea, concept, theme or issue. This will show your ability to sustain work from an initial starting point to a realisation.

Your portfolio will showcase a range of materials, processes and techniques in Art and Design. Within your first year you will have the opportunity to work across all of the areas below and to look at the work of a variety of traditional and contemporary Artists, Photographers and Designers in order to inform your own practise.

- Fine art: for example drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking.
- Textile design: for example printed and/or dyed fabrics and materials, art textiles and installed textiles.
- Three-dimensional design: for example ceramics, sculpture, jewellery.
- Photography: for example portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation.

### A-Level Year 2

Building on from Year 1 you will be expected to specialise and focus on an area of particular interest to you.

Your personal investigation is a practical investigation that is supported by written material of between 1000 and 3000 words. This will be a self-directed task across two terms based on your own chosen areas of interest. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

Your second year will also involve an externally set task which will take place from February. Using your skills and knowledge of materials, processes and techniques you will develop a portfolio in response to a starting point. A final outcome will be produced in the exam.

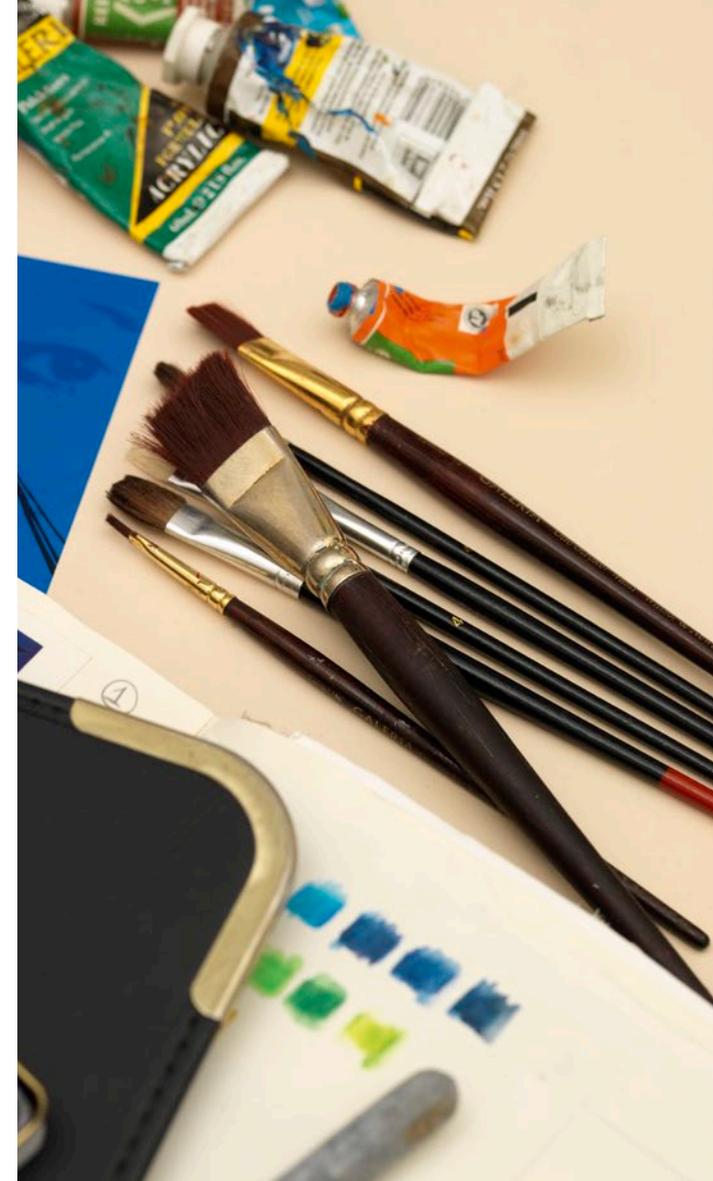
## Use of Course and Qualification

Communicating visually in an ever expanding digital world where businesses have online and social media platforms is a skill that is becoming more advantageous.

Self direction, confidence, dexterity, communication skills, critical analysis, research skills, problem solving and imagination are all key skills that an A-Level in Art and Design can offer and when taken alongside other subjects, can open up many possibilities and routes to a wide variety of career options.

Further study is possible across a wide range of subjects including

- Architecture
- Interior Design
- Art Therapy
- Photography/Medical Photography
- Fashion Design
- Journalism
- Art History/History
- Illustration
- Advertising
- Marketing/Business
- Medicine/Dentistry
- Law



## Student Testimonial

**Year 13 student**  
Proposed University  
Course: Art and Design  
Foundation Course

Art and Design gives you the opportunity to express your creativity. A variety of medias and techniques can be explored within the department including 3D, mixed media, textiles and print. The facilities within the Art Department are fantastic and you receive plenty of enthusiastic support and encouragement from the teachers allowing you to produce highly creative work.